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**The 17th FICM will present the forum “Indigenous Mexican filmmakers: identity and new narratives”**

The **17th Morelia International Film Festival (FICM)** will present the **forum** **“Indigenous Mexican filmmakers: identity and new narratives”**, with the support of the FilmWatch grant awarded by the United States Academy of Motion Picture Arts and Sciences.

The forum aims to reflect on issues of common interest such as diversity, identity, gender equality, the challenges of film and audiovisual production, as well as the perspective, themes and new narrative forms in the creative production of Indigenous women filmmakers.

The program consists of two morning conversations for the analysis and collective reflection, and two afternoons for the public and free exhibition of recent or relevant works in the summoned filmmakers’ trajectory.

“We want to stimulate reflection on what it means to be an Indigenous filmmaker today in Mexico. What are the stories they tell? What access do they have to the means of production, to the screens, to the public? What is their role as creative women in the context of their community?, explains Marina Stavenhagen, forum coordinator.

Luna Marán, Yolanda Cruz, Ángeles Cruz, Dolores Santiz, Dinazar Urbina Mata, Ingrid Eunice Fabián González, María Sojob, María Candelaria Palma Marcelino, Magda Cacari and Iris Belén Villalpando López are the summoned filmmakers who will present their work in the forum.

“We looked for active filmmakers who are in contact with their community, whose cinematographic proposal has something to do with this world. These are women with clear discourses and their work has an intention.”

The films that will screen in the context of the forum are:

**Feature films:**

* *Tote\_Abuelo* (Dir. María Sojob, 2019)
* *Tío Yim* (Dir. Luna Marán, 2019)
* *Siempre andamos caminando* (Dir. Dinazar Urbina Mata, 2017)
* *Gente de mar y viento* (Dir. Ingrid Eunice Fabián González, 2016)

**Short films:**

* *Arcángel* (Dir. Ángeles Cruz, 2018)
* *Reencuentros: 2051 migrantes* (Dir. Yolanda Cruz, 2009)
* *Kárapani Tsínharhini* (Dir. Magda Cacari, 2018)
* *Rojo* (Dir. María Candelaria Palma Marcelino, 2019)
* *Pox, la bebida sagrada* (Dir. Dolores Santiz)
* *Yolem Jammut (mujer yoreme)* Dir. Iris Belén Villalpando López, 2017)

The forum **“Indigenous Mexican filmmakers: identity and new narratives”** is conducted with the support of the Autonomous Metropolitan University (UAM) - Cuajimalpa Unit and the Mexican Institute of Cinematography (IMCINE). It will be carried out on October 22 and 23 in the context of the 17th FICM.

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