-PRESS RELEASE-

Morelia, Michoacán, October 4, 2019.

**Looking for a Lady with Fangs and a Moustache, by Khyentse Norbu, will have its global premiere at the**

**17th Morelia International Film Festival**

***Looking for a Lady with Fangs and a Moustache***, by **Khyentse Norbu**, will have its global premiere in the context of the 17th Morelia International Film Festival (FICM). The film is a co-production between Mexico and Nepal.

The screening will be attended by executive producers Olivia Harrison and Ram Raju, producer Max Khatri, associate producer Fernanda Rivero, and actors Kunsel Tenzing and Nawang Tenzin.

***Looking for a Lady with Fangs and a Moustache*** follows the story of Tenzin, a modern Tibetan entrepreneur, a man completely skeptical of ancient mystical beliefs, who is suddenly pursued by terrifying dreams and hallucinations. A wise man tells him that these are omens that are letting him know his death is imminent. Filmed in Kathmandu, Tenzin will have seven days to save his life on a sacred and unconventional journey towards the feminine energy.

According to its director, “in this scientific and modern world —a world about to create artificial intelligence and a world that despises everything that is not susceptible to reason— I try to explore some of the last genuine residues of Tibetan mysticism. Because it brings these modern and ancient worlds together so dramatically, I felt Nepal was the ideal setting for this film. I hope that it transports the audience to a deep, mystical and, however, real and accessible dimension of life, from which our modern world has been rapidly and sadly demarcating.”

**Khyentse Norbu** is known in the Buddhist world as Dzongsar Khyentse Rinpoche. He studied and was trained with some of the main Buddhist Tibetan teachers of the twentieth century.

Norbu’s first film, ***The Cup*** (1999), became an international sensation after its premiere at the prestigious Directors’ Fortnight of the Cannes Film Festival.

His second work, ***Travelers & Magicians*** (2003), was the first feature film shot in the Himalayan Kingdom of Bhutan. It premiered at the Venice International Film Festival.

***Vara: A Blessing*** (2013), his third film, based on a story by Bengali author Sunil Gangopadhyay and filmed in Sri Lanka, won the Best Feature Film award at the Tribeca Online Film Festival.

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