*-PRESS RELEASE-*

October 19, 2020.

**The 18th FICM will present a selection of films from**

**the Cannes Film Festival and Critics' Week**

As part of the alliance between the **Morelia International Film Festival (FICM)** and the **Cannes Film Festival's International Critics' Week**, which began in 2003, the 18th FICM will present a selection of films that were selected by the Critics' Week in 2020.

The movies selected are: ***After Love*** by **Aleem Khan**; ***Gold for Dogs****,* by **Anna Cazenave Cambet**; and ***Beasts***, by **Naël Marandin**. In addition, we will have a short film program that includes the following titles: ***August 22, This Year***, by **Graham Foy**; ***Towards Evening,*** by **Teymur Hajiyev**; ***Forastera,*** by **Lucía Aleñar Iglesias**; ***Good Thanks, You?***, by **Molly Manning Walker**; ***Humongous!***, by **Aya Kawazoe**; ***Marlon Brando***, by **Vincent Tilanus**; ***Menarca***, by **Lillah Halla**, and ***White Goldfish***, by **Jan Roosens** and **Raf Roosens.**

We will also have ***Spring Blossom***, by **Suzanne Lindon**; and ***Love Affair (s)***, by **Emmanuel Mouret**, both selected by the Cannes Festival as a part of its 73rd edition.

The 18th edition of FICM will be held from October 28 to November 1 in Morelia, Michoacán, and through virtual venues on Cinépolis Klic, Canal 22 and FilminLatino.

#FICM2020

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